

CCASNC 2027

Cambridge Colloquium in Anglo-Saxon, Norse and Celtic

Call for Papers

PIETY & Performance



The Call for Papers for the Cambridge Colloquium in Anglo-Saxon, Norse and Celtic 2027 is finally open. We eagerly invite both current postgraduate students and recent graduates to join us on **Saturday, 20 February 2027**, at the Faculty of English, 9 West Road, Cambridge, CB3 9DP.

We are thrilled to announce this year's keynote speaker will be **Elizabeth Boyle**. CCASNC 2027 welcomes papers addressing a wide range of topics connected to the theme of 'Piety and Performance.'

Piety was rarely a private matter in the medieval world; this year's theme is born out of our interest in exploring the role and use of material culture within sacred spaces, rites, and religious communities. This year, we aim to foster a wider range of disciplinary perspectives than in years prior to better reflect the diverse ways in which belief was enacted across the medieval world. As such, we warmly welcome submissions from scholars of literary studies, but are **particularly keen** to hear from more scholars working in archaeology, paleography, history, and other related fields.

We invite graduate students and recent graduates to present **20-minute papers** on any of the suggested topics and beyond – we always encourage our speakers to be as imaginative as possible with the theme.

In order to apply, please email your abstract of no more than **250 words**, preferred presentation format (in person/online) and short biography to **ccasnc@gmail.com** with subject line "Abstract for CCASNC 2027 [Last Name]" by midday on the **22nd November 2026**.

Topics might include:

- The senses and belief: visual art, textiles, music.
- Narratives of sanctity: saints' cults, miracles, and hagiographies.
- The production, use, and reuse of materials in devotion
- Liturgical performances and the soundscape of piety.
- Sacred spaces in the archaeological landscape.
- Negotiating practices: the intersection of non-Christian and Christian beliefs, sacrilege, contested relics, and exclusion, reform and/or plurality in rites.
- Patronage and public engagement
- The physical body in worship